

POWER OF ART: Humanistic Contextual Education

Training location: University of Silesia, Faculty of Humanities,
Uniwersytecka 4, Katowice, Poland

Language used for the training: English

Trainer PhD [Marta Margiel](#)

Target group: kindergarten teachers, pre-school teachers, primary teachers, secondary teachers, adult education providers, head teachers, deputy heads, future head teachers, trainers, councilors, librarians, researchers, NGO workers, volunteers serving in the education sector, as well as university professors and lecturers.

Description: As educators, we recognize the importance of offering activities that actively engage students in the learning process. Our training program invites participants to embark on an exploration of Humanistic Contextual Education (HCE), focusing on the transformative power of art and culture in crafting engaging lessons. This course is specifically designed for elementary and secondary school teachers, as well as educators in non-formal education, providing practical solutions and concrete teaching materials that connect to contemporary social issues.

Throughout the course, we will delve into the influence of HCE on student development, emphasizing the design and testing of learning activities that place artwork at the center, stimulating rich conversations. Participants will engage in cultural activities and polysensory workshops, discovering the intersection of art and local culture to create unique educational experiences. An inspiring highlight will be the Photovoice workshop, where we will explore the role of street art in education.

Join us as we navigate various artistic realms, expanding your teaching horizons and harnessing the power of art and culture to enrich the learning journey!

Course objectives:

- ▶ Understand and apply the principles of Humanistic Contextual Education (HEC) to foster interdisciplinary learning,
- ▶ Facilitate mental games that promote interdisciplinary connections and support social,
- ▶ Design, implement, and adapt contextual learning activities that are student-centered and art-inspired,
- ▶ Develop innovative teaching tools that incorporate contemporary social issues and stimulate student creativity,
- ▶ Implement polysensory learning techniques to create immersive educational experiences that resonate with diverse learning styles,

- ▶ Foster cultural awareness and civic competence through art-related activities that address societal challenges,
- ▶ Develop skills for engaging in dialogue and understanding cultural differences, strengthening personal cultural identity and promoting inclusivity
- ▶ Promote interdisciplinary work through outdoor and experiential learning,
- ▶ Increase knowledge of social, linguistic, and cultural issues.

Pre-course activities:

- ▶ Familiarize yourself with the material sent by the trainer.
- ▶ Prepare a short presentation about yourself, your region, your school, and your projects for friendships and networking.
- ▶ Search for typical, traditional snacks of your country.

Methodology: Workshops and Collaborative Learning, Reflective Practice, Learning by Doing, Outdoor and Experiential Learning, Photovoice, Theory to Practice: Minimal theoretical input balanced with practical application.

DETAILED COURSE AGENDA

Day 1. Sunday

Getting to know each other.

16:00-19:00

- ▶ Introductory and integration session
- ▶ Practical activity: defining one's own teaching style.

Day 2. - Monday

Welcome. Introductory and Integration session

9:30- 11:00

- ▶ Presentations by the participants of their schools, regions and projects. Artistic icebreakers.

11:15-12:45

- ▶ Assumptions and the idea of HCE (humanistic contextual education) in school didactics. Exploring the role of art and culture in the educational process

13:00-14:30

- ▶ Lunch

Till 17:00

- ▶ Guided walking tour in Katowice and the historical part of the city - [Nikiszowiec](#)

Day 3. -Tuesday

The Power of Context

9:30- 11:00

- ▶ Designing humanistic contextual learning activities

11:15-12:15

- ▶ Influencing students' social and emotional development through HCE

12:30-13:30 ▶ Lunch

14:00-16:00 ▶ Humanistic Contextual Education and Museum Education – visit in the [Silesian Museum](#)

Day 4. - Wednesday

The Power of Networking

9:30- 11:30 ▶ Networking with Polish teachers.

12:00-16.00 ▶ Interdisciplinary workshop in STEM and outdoor context [Historic Silver Mine](#) (UNESCO World Heritage Site)
▶ Lunch

Day 5. - Thursday

Outdoor Education in Nature

09:30-14:00 ▶ Workshop. Field Activities

14:00-15:00 ▶ Lunch

15:00-19:00 ▶ Free time

19:00 ▶ Last dinner together

Day 6. - Friday

Contextual Education in STEAM

10:00-13:00 ▶ Interdisciplinary workshop in STEM and outdoor context. Visit to the [Silesian Planetarium](#)

13:00-14:00 ▶ Lunch

14:30-16:00 ▶ Takeaway Toolbox: Ideas into Action. Evaluation of the course. Reflective group discussion to share insights, challenges, and prosper joint initiatives.
▶ Certification ceremony

Day 7. - Saturday

Course Evaluation and Certificate Ceremony

09:00-18:00 ▶ All day trip to Krakow (*Cultural programme – optional*)
▶ Cultural activities in the city.
▶ Evaluation of the course. Group discussions to share insights, challenges.
▶ Certification ceremony.
▶ Group photo and networking.

What to Bring

- ▶ Comfortable clothes and walking shoes for outdoor excursions.
- ▶ And above all – a **positive attitude** and a **smile!**

While a standard indicative daily program is in place, the course is flexible and can be personalized based on the participants' needs. Costs:

The 560 EUR fee covers the course tuition, guided tour of the city and issuing the required Erasmus+ documents, and coffee breaks. The prices of optional cultural and social activities, as well as the cost of transport for outdoor education activities will be provided one month before the start of the course.

[See our entire range](#)